

Rosebery Winter Film Festival

48-Hour Challenge

Terms & Conditions

- 1 The Challenge—to make a short film, in any style or genre, in two days—occurs between 6:00pm Friday, 7 June, and 6:00pm Sunday, 9 June, 2019.
- 2 Registration for Teams of contestants commences at 9:00 on 15 March, 2019, and ends at noon on 3 June, 2019.
- 3 **No registration fee is required.**
- 4 Each Team must nominate one person, whose name and contact details must appear on the registration form, as team-leader. A Team of minors must appoint an adult as its team-leader.
- 5 Registered Teams will each receive a confirmation of registration by e-mail.
- 6 Teams are responsible for their own safety and insurance while undertaking the Challenge.
- 7 By registering for the Rosebery Winter Film Festival 48-Hour Challenge each Team thereby affirms that its members alone will be responsible for all activities associated with producing its Film for the Challenge, and not the Challenge organisers (including Rosebery Festival Inc., Rosebery Film Festival, associated organisations, sponsors and volunteers).
- 8 Each Team must determine for itself who owns the Film made for the Challenge and who controls the rights thereof. In registering for the Challenge the Team thereby gives permission to the Festival to promote, display and share the finished film on websites and other media.
- 9 The Film must feature one portable property (or ‘prop’) and one line of dialogue which will be provided at the launch of the Challenge in Rosebery; at least 50% of the completed Film must be shot within the West Coast of Tasmania and at least one scene must be filmed within Rosebery or the surrounding area (which includes Montezuma Falls).
- 10 At least one adult member of the team must be in Rosebery at 6:00pm on Friday June 7 to receive the prompts package which will include the prop and a sheet of paper containing the essential line of dialogue.
- 11 The duration of the completed Film must be at least three minutes (*not* including credits) and no more than six minutes (*including* credits).
- 12 The Film must begin with a card (before any opening credits) containing the name of the Team followed by the words, “presents a film for the Rosebery Winter Film Festival 48-Hour Challenge”.
- 13 The end credits must include a card containing the words, “This film was made for the Rosebery Winter Film Festival 48-Hour Challenge” followed, on another line, by the web-address, www.roseberyfilmfestival.org, and must also include another card containing a supplied graphic of sponsors’ logos.

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14 A Film may be an animated film though it must still include, somehow, the supplied prop and line of dialogue.

15 A Film may be a silent film though it must still include, somehow, the supplied line of dialogue.

16 A Film may be a music video though it must still include, somehow, the supplied line of dialogue; if its featured music were recorded before the beginning of the Challenge the Film will be ineligible to win the major prize for best overall film or best soundtrack but will be eligible for editing, acting and “best use of required elements” awards.

17 A Film may include stock footage, but that footage must not comprise more than 10% of the Film, may not contain a person, and the Team must have permission to use that footage and must provide details thereof in the Film’s credits.

18 A Film’s soundtrack may contain pre-recorded music but the Team must have permission to use that music and must provide details thereof in the Film’s credits; a Film whose soundtrack contains more than 25% pre-recorded music will be ineligible to win the major prize for best overall film or best soundtrack.

19 The Film **must be uploaded to youtube or vimeo** at or before 6:00pm, on Sunday, 9 June, 2019; each Team must then provide a link to its film by e-mail to the Festival by 7:00pm on Sunday, June 9.

20 Each Team must secure signed and witnessed releases for talent, crew, music (and any other applicable release), and must provide copies of those releases (or a copy of an affidavit testifying to its possession of the releases) in its e-mail to the Festival providing the link to the uploaded film.

21 A Team must not include copyrighted material in its Film other than that owned by the Team, or a member thereof, without explicit permission. Each Film: must be the original work of its Team; must not infringe a third-party’s rights; must be suitable for publication and may not be obscene or indecent or contain obscene or pornographic material; must not contain defamatory statements about any person, company, organisation or entity; must not invade the privacy or other rights of any person, company or entity; and must not in any other way violate applicable laws and regulations.

For further information, please e-mail furtherinfo@roseberyfilmfestival.org.